



The 21st Ngee Ann Photographic Exhibition 2026

Closing Date of Entries: 12 April 2026 (Sun)

Exhibition Period: 13-23 June 2026 (Closed on Sundays)



RULES AND REGULATIONS – INVITED ARTIST

1. CALL FOR ENTRIES FOR THE 21ST Ngee ANN PHOTOGRAPHIC EXHIBITION 2026 (NAPE 2026)

- a. Each invited artist is allowed to submit up to **two photographs**.
- b. Each photograph must be submitted as an **individual compressed file**, with a file size ranging from **5 MB to 10 MB**, and a **minimum resolution of 4000 pixels on the longer side**, in **JPG or TIFF format**.
- c. All submitted photographs must be taken using an analogue camera or a digital camera, handphone and must be **photographed solely by the participant**.
- d. The participant must be the **sole author and copyright owner** of each submitted photograph.
- e. **Computer-generated or AI-generated content is strictly prohibited** and must not form the origin of any entry. Entries found to be non-compliant may be disqualified at the Organiser's discretion. Participants must own all rights to the photographs submitted.
- f. **For Registration**, please submit your entry through the following methods:
 - 1) **Google Forms** (sign in to Google is required): <https://forms.gle/DDbRMiZvaQRGBirx6> , or scan the QR code below:



2) **Email**: Download the e-form at <https://linktr.ee/naccsg>, and submit it via nacc@nak.org.sg , together with a cloud-sharing portal link (such as WeTransfer, Google Drive, Dropbox, etc.) **OR**

3) **Mail** a printed copy of the entry form with photos to: Ngee Ann Cultural Centre, 391A Orchard Road #24-04/05/06, Ngee Ann City Tower A, Singapore 238873.

- g. **The closing date of entry is 12 April 2026, Sunday.**
- h. All participants grant the Organiser the right to reproduce, resize, crop and format the submitted works for purposes relating to the Ngee Ann Photographic Exhibition 2026, including but not limited to the production of the NAPE 2026 e-Booklet, exhibition display, publicity, promotional, marketing and archival use.
- i. The Organiser may use the contact details provided by participants for purposes related to the Exhibition and its publicity.
- j. The Organiser reserves the right to cancel, postpone or amend the Exhibition should the number or quality of entries received be deemed insufficient, or should circumstances beyond the Organiser's control so require.

2. EXHIBITION OF PHOTOGRAPHS

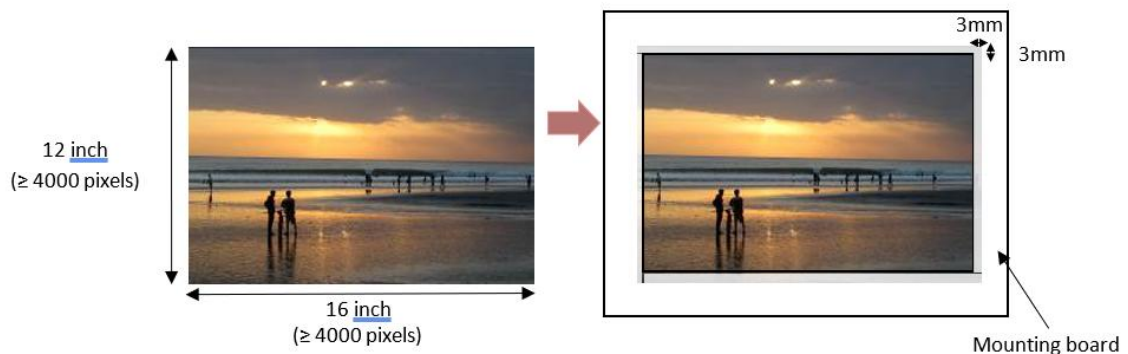
- a. Participants will receive a confirmation of participation via email by 8 May 2026. The list of works will also be published on the Organiser's official Facebook page and event website.
- b. The Organiser reserves the right to determine the final number of artworks to be exhibited.
- c. Photographs containing nudity or sensitive content are subject to the Organiser's review and approval, and the Organiser's decision shall be final.
- d. The Organiser reserves the right to reject or decline any artwork(s) at its discretion, without the obligation to provide reasons.

3. PRINTING REQUIREMENTS OF PHOTOGRAPHS

- a. All photographs are required to be printed by the participant in accordance with the following specifications:
 - i. Regular-size photographic prints (photographic paper)
 - a. Print size: **12 × 16 inches** or **12 × 18 inches**.
 - b. Printing method: Prints must be produced using photochemical processes or commercial laser printing only.
 - c. Borders & markings: No white borders, watermarks, signatures or identifying marks are permitted on the prints.
 - d. Lamination: Only soft photographic lamination is allowed. Document lamination or hard lamination is strictly not permitted.
 - e. **Costs & presentation: Participants shall bear all costs related to the printing of their photographs.** The Ngee Ann Cultural Centre (NACC) will provide mounting boards and frames as deemed appropriate for exhibition display.

Please refer to the image below for illustration:

Illustration of Photo with Mounting Board



Original photo

Photo with mounting board

- ii. **Other photographic print sizes (photographic paper)**
 - a) Print size: Each photograph must have a **minimum of 12 inches and a maximum of 18 inches** on the longer side.
 - b) Printing method: Prints must be produced using photochemical processes or commercial laser printing only.
 - c) Presentation: Photographs must be **printed, mounted, and framed**, with a securely attached **hanging string** at the back of each frame for installation purposes.

- d) Borders & markings: No white borders, watermarks, signatures or identifying marks are permitted on the prints.
- e) Costs: Participants shall bear **all costs** related to the **printing, mounting and framing** of their photographs.

b. The Organiser reserves the right to crop submitted photographs strictly for mounting, framing and display purposes, without altering the original content or intent of the work.

4. SUBMISSION OF DEVELOPED PHOTOGRAPHS

- a. Participants are required to print and submit their photographs in person to Ngee Ann Cultural Centre:

Date: 16 May 2026 (Saturday)

Time: between 9am and 1pm (strictly no submission after 1pm)

Address: 391A Orchard Road, Ngee Ann City Tower A, #24-04/05/06, Singapore 238873

- b. Participants who are unable to submit their photographs during the above time window may deliver their works in advance, **on or before 15 May 2026 (Friday)**, to the Ngee Ann Cultural Centre at the above address, from **Monday to Friday, between 9am and 5pm**, excluding public holidays.

5. INVITATION TO THE OPENING CEREMONY & EXHIBITION

- a. The **Opening Ceremony** of the 21st Ngee Ann Photographic Exhibition 2026 (NAPE) will be held at **LASALLE College of the Arts** (1 McNally Street, Singapore 187940) on **13 June 2026, Saturday, 12pm**. The Opening Ceremony is solely by invitation.
- b. An invitation card to the Opening Ceremony will be sent to participating invited artists.
- c. The Exhibition will be held at LASALLE College of the Arts (1 McNally Street, Singapore 187940) from **13 to 23 June 2026, 12pm to 7pm daily (Closed on Sundays)**. Admission is free for all.

5. COLLECTION OF PHOTOGRAPHS

- a. After the exhibition, all invited artists are to collect their prints at Ngee Ann Cultural Centre, 391A Orchard Road, Ngee Ann City Tower A, #24-04/05/06, Singapore 238873 on 27 June 2026, Saturday, between 9am and 1pm.
- b. Please bring along the artwork submission receipt, a carrier and/or other wrapping materials during collection.
- c. Uncollected photographs will be handled by the Organiser as it deems fit.