

Organised by Ngee Ann Cultural Centre, a Subsidiary of The Ngee Ann Kongsi



The 20th Ngee Ann Photographic Exhibition 2025
Closing Date of Entries: 20 April 2025 (Sunday)
Exhibition Period: 14 – 21 June 2025 (Closed on Sundays)



RULES AND REGULATIONS – CALL FOR ENTRIES

1. CALL FOR ENTRIES FOR THE 20TH Ngee ANN PHOTOGRAPHIC EXHIBITION 2025 (NAPE 2025)

- a. The Exhibition is now open to all professional and amateur photographers residing in Singapore.
- b. Individuals aged **10 to 20 years old** are required to submit their entry under the **Student Category**, while those aged **21 and above** should submit their entry under the **Open Category**.
- c. The theme for the Call for Entries is open. Entries reflecting Singapore's 60th Anniversary and/or The Ngee Ann Kongsi's 180th Anniversary are encouraged.
- d. Each individual is allowed to submit up to **two photographs**.
- e. Please submit your photographs as individual compressed files, each ranging from 5 MB to 10 MB, with a minimum of 4000 pixels (each side), in JPG or TIFF format.
- f. All entries must originally be from an analogue camera, or a digital camera taken solely by the participant.
- g. The participant must be the sole owner and author of each entry.
- h. Computer generated / AI-generated content **MUST NOT** be the origin of the Entry. Non-compliant entries may be disqualified. The participant must own the rights to the photograph(s) submitted for entry.
- i. **For Registration**, please submit your entry through the following methods:
 - 1) Google Forms (sign in to Google is required): <https://forms.gle/Ehg9XsarQTjPiLsp9> , or scan the QR code below:



- 2) Email: Download the e-form at <https://linktr.ee/naccsg>, and submit it via nacc@nak.org.sg , together with a cloud-sharing portal link (such as WeTransfer, Google Drive, Dropbox, etc.) **OR**
- 3) Mail a printed copy of the entry form with photos to: Ngee Ann Cultural Centre, 391A Orchard Road #24-04/05/06, Ngee Ann City Tower A, Singapore 238873.

- j. **The closing date of entry is 20 April 2025, Sunday.**
- k. All participants shall grant the Organiser the rights to reproduce and/or edit their works and use the provided contact details to produce the NAPE 2025 e-Booklet and for other marketing purposes.
- l. The Organiser retains the right to cancel the event if the response falls short of expectations.

2. SHORTLISTING/SELECTION OF PHOTOGRAPHS

- a. Submitted photographs will be reviewed and shortlisted for the Exhibition.
- b. Shortlisted participants will be notified by **30 April 2025**, Wednesday, via email. The results will also be posted on our Facebook page and event website.
- c. The Organiser reserves the right to determine the number of artworks to be displayed.

- d. Photographs containing nudity are subject to approval, and the Organizer's decision is final.
- e. The Organizer reserves the right to reject or decline any artwork(s) without providing reasons.

3. PRINTING OF SHORTLISTED PHOTOGRAPHS

- a. All shortlisted participants must print their shortlisted photographs according to the following requirements:
 - i. For regular size prints on photograph paper:
 - a) Printing size: **12 × 16 inches** or **12 × 18 inches**.
 - b) All prints must be developed using photochemical processes or commercial laser print only.
 - c) No white border or watermark on the print(s).
 - d) Use only soft photograph lamination; do not use document or hard lamination.
 - e) **The shortlisted participant is liable for all photograph printing costs.** NACC will provide mounting boards and frames as it deems fit for exhibition use. Refer to image below:

Illustration of Photo with Mounting Board



- ii. **For other printing sizes on photograph paper:**
 - a) Each photograph must be between 12 and 18 inches.
 - b) Developed prints using photochemical processes or commercial laser print only.
 - c) Photograph(s) must be printed, mounted, and framed. Please include a string at the back of the frame for installation purposes.
 - d) No white border or watermark on the prints.
 - e) **The participant is liable for all printing, mounting and framing costs.**
- b. The Organiser reserves the right to crop the submitted photographs to fit the mounting and framing.

4. SUBMISSION OF DEVELOPED PHOTOGRAPHS

- a. Participants must print and submit the shortlisted photographs to Ngee Ann Cultural Centre, 391A Orchard Road, Ngee Ann City Tower A, #24-04/05/06, Singapore 238873, on **17 May 2025, Saturday**, from 9am to 1pm.
- b. If participants are unable to submit the shortlisted photographs on the specified date and time, they may submit the photos to NACC Office before 16 May 2025 (Friday) at the above address, from Monday to Friday, between 9am to 5pm.

5. INVITATION TO THE OPENING CEREMONY & EXHIBITION

- a. The Opening Ceremony of the 20th Ngee Ann Photographic Exhibition 2025 (NAPE) will be held at LASALLE College of the Arts (1 McNally Street, Singapore 187940) on 14 June 2025, Saturday, 12pm. The Opening Ceremony is solely by invitation.
- b. An invitation letter to the Opening Ceremony will be sent to all shortlisted participants.
- c. The Exhibition will be held at LASALLE College of the Arts (1 McNally Street, Singapore 187940) from **14 to 21 June 2025, 12pm to 7pm daily (Closed on Sundays)**. Admission is free for all.

5. COLLECTION OF PHOTOGRAPHS

- a. After the exhibition, all shortlisted participants are to collect their printed photographs at Ngee Ann Cultural Centre, 391A Orchard Road, Ngee Ann City Tower A, #24-04/05/06, Singapore 238873 on 28 June 2025, Saturday, between 9am and 1pm.
- b. Please bring along the artwork submission receipt, a carrier and/or other wrapping materials during collection.
- c. Uncollected photographs will be handled by the Organiser as it deems fit.